

Kathleen Roland

Soprano

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Educational Background

- **B.M. Chapman College.** 1978, Vocal Performance
- **M.M. University of Southern California** 1994, Vocal Performance
- **D.M.A. University of Southern California** 1997, Vocal Performance, graduation with distinction
 - *Minor fields in opera directing, music history, Jewish liturgical studies.*

Fellowships, Grants, Honors

- **Fulbright Senior Scholarship, Stockholm, Sweden, 2007**
 - Research for anthology of *svenska romanser* (Swedish art song) for English speaking singers.
 - Concerts of American art song
 - Master Classes of American art song and musical theater
 - Royal Music College, Stockholm, host institution.
- **American Scandinavian Foundation Grant, 2003**
 - American art song/musical theater master classes and performances
 - Swedish art song research
 - Royal Music College, Stockholm, host institution
- **Tanglewood Music Festival, Fellow, 1992, 1993.**

Teaching Experience

- **Adjunct professor, University of California, Santa Barbara, Santa Barbara, CA** 2011-2012
- **Visiting Assistant Professor, Scripps College, Claremont, CA** 2008-2009
- **Adjunct professor, World Mission University.** Los Angeles, CA 2006-2010
- **Adjunct professor, Pepperdine University, Malibu, CA** 2003-2011
- **Adjunct lecturer, voice, University of Southern California, Los Angeles, CA** 1997-2001, and 2011-2012

Master Clinician

- **“Swedish Opera and Song”**, Lecture-Recital, NATS-Los Angeles, General Meeting, Pepperdine University, March, 2011
- **“Swedish Song for the Stage and Studio”**, Lecture-Recital, **College Music Society**, Pacific Southwest Conference at Pepperdine University, March, 2011
- Guest artist and master class teacher, **“Music with a Splash”**, Satellite Salon Series, **Southern Utah University**, Cedar Rapids, UT, 2011
- Guest lecturer, **“Swedish Art Song”**, **Big Bear Song Festival**, Los Angeles, CA 2010
- **Guest artist and master class teacher**, **“Swedish Art Song”**, Delta University, Mississippi 2009
- **"Marie Antoinette, och hennes kärlek till Axel von Fersen"**, **Swedish opera**, invited presenter, **International Congress of Voice Teachers**, Paris, 2009
- 2009 Guest Master Class Teacher, **“Scandinavian art song”**, **Songfest**, Malibu, CA
- 2007 Guest Master Class Teacher, **Nordiska Gymnasiet**, Sweden
- 2007 Guest Master Class Teacher, **Sacramento State University**, CA
- 2006 Guest Master Class Teacher, **Hanoi Conservatory**, Vietnam
- 2003 Guest Master Class teacher, **Musikhögskolan**, Sweden

Courses Taught

- *Music History, Ancient through Baroque* (Scripps College)
- *Song Literature* (World Mission University)
- *Cantata and Oratorio Studies* (World Mission University)
- *Sacred in Opera Workshop* (World Mission University)
 - *Diction, Italian, French, German* (World Mission University, Pepperdine University)
- *Vocal Pedagogy* (World Mission University)
- *Women on the Edge: Words and Music, Giving Voice to Iconic Women in Western Culture* (Scripps College)
- *Educational Intensives for Singers* (Canyon House Concerts, Los Angeles) Producer and teacher, 1997-2009, culminating in public concerts.

- Topics have included
- *Russian Song and Diction*
- *Brahms Liebeslieder*
- *American Music for the Stage*
- *Melodie of Poulenc and Satie*
- *Cantata and Oratorio*
- *Art Song of Sweden*
- *Maurice Ravel "L'enfant et les sortileges"*
- *Samuel Barber "A Hand of Bridge"*.

Professional organizations

- **National Association of Teachers of Singing**
 - Served as competition judge for NATS competitions in the Southwest United States
- **International Congress of Voice Teachers**
 - Invited presenter at ICVT conference, July 2009, Paris.
- **National Opera Association**
 - Served on board of directors 2007-10.
 - Currently editor (since 2008) of organizational newsletter, **NOA Notes**, which under my editorship has become an on-line version as of January 2009.
- Member **College Music Society, Screen Actors Guild, American Guild of Musical Artists**

Publications

- “A Tenor for all Seasons -- John Duykers”, *Classical Singer* magazine, July, 2010
- “Northern Lights: Swedish Song for Studio and Concert Stage” Scholarly anthology of *svenska romanser* (Swedish art song), with English and phonetic translations; publication pending
- “Romancing the *Romanser*”, *Journal of Singing*, to be published in September, 2011

Languages

- Fluent in Swedish
- Conversational Italian
- Reading proficiency in German, French

Discography

- Chinary Ung, *Aura/Oracle/Still Life after Death*. Southwest Chamber Music, Cambria Records www.cambriamus.com/cd
- Anne Deane. *Crossings*. With pianist Louise Lofquist and cellist Nadine Hall. Inova Records www.inova.music
- Libby Larsen. *Licorice Stick*. With pianist Katarina Ström-Harg. rhode-kil records. www.libbylarsen.com

SOLO PERFORMANCES WITH ORCHESTRA AND CHAMBER ENSEMBLE

For complete list, see website <http://web.me.com/kathleenroland/iWeb/>

Elijah. Mendelssohn. Los Angeles Korean Orchestra, Los Angeles

The Haroun Songbook. Wuorinen. Southwest Chamber Music, Los Angeles

Litany for the Whale. Cage. Southwest Chamber Music, Los Angeles

Ninth Symphony, Beethoven. Soprano soloist, Los Angeles Korean Orchestra, Im Yoon, conductor, Disney Hall, Los Angeles

Spiral XII. Chinary Ung. Los Angeles Master Chorale, Disney Hall, Los Angeles, Grant Gershon, conductor

Verdi Requiem. World Mission Orchestra, Im Yoon, conductor, Our Lady of Angels Cathedral, Los Angeles

Nabucco (concert version)Verdi. Abigaille, The Verdi Chorus, Anne Marie Ketchum, conductor

L'ultima sera. Franco Donatoni. mdi ensemble milano, Robert Platz, cond., Dusseldorf/mdt ensemble milano, Yoichi Sugiyama, cond., Los Angeles

Aura (2006 tour, Los Angeles/Cambodia/Vietnam) Chinary Ung. Southwest Chamber Music, Jeff Von der Schmidt, conductor

Götterdämmerung, Act III- Richard Wagner. Hollywood Bowl LA Philharmonic, John Mauceri, conductor

First Nights with the Los Angeles Philharmonic A First Night Mahler, Los Angeles Philharmonic, James Conlon, conductor

Macbeth (concert version) Verdi. Lady Macbeth, The Verdi Chorus, Anne Marie Ketchum, conductor

Galgenlieder. Gubaidulina. Southwest Chamber Music

A Rustling of Angels. Thomas Pasatieri. West Hollywood Orchestra, Nan Washburn, conductor

American Dream- Richard Felciano. Southwest Chamber Music/ San Francisco Contemporary Music Players

I'm a Stranger Here Myself- Songs of Kurt Weill, with pianist Joseph Kalichstein. Santa Fe Chamber Music Festival

The Eternal Road- Kurt Weill. Los Angeles Jewish Symphony, Noreen Green, conductor

Stellar Magnitudes. Brian Ferneyhough. Southwest Chamber Music.

Zehn Möricke Lieder. Wolf. Santa Fe Chamber Music Festival, pianist Armen Guzelimian

Amerikansk Konsert: Music of Weill, Copland, Larsen, Crawford. ARIAM of Stockholm; Katarina Harg, piano, Stefan Harg, clarinet

Siren Songs-Paul Chihara. Pacific Serenades Chamber Music Series

Lieder eines Fahrenden Gesellen- Gustav Mahler. Southwest Chamber Music, Jeff von der Schmidt, conductor

Knoxville: Summer of 1915-Samuel Barber. USC Doctoral recital; Dr. William Lumpkin, conductor

Settings from Pierrot Lunaire-William Kraft. Southwest Chamber Music.

Pierrot Lunaire- Arnold Schoenberg. Tanglewood Music Festival, Reinbert de Leeuw, conductor. Southwest Chamber Music Society, Jeff von der Schmidt, conductor

Chansons de Madecasses- Maurice Ravel. Southwest Chamber Music

Straw Chain-Witold Lutoslawski. Britten-Pears Contemporary Ensemble, Oliver Knussen, conductor

String Quartet with Soprano, Opus 10- Arnold Schoenberg. Southwest Chamber Music

Nuptial Vision. Adler. USC Contemporary Music Ensemble, Donald Crockett, conductor

Symphony no. 14. Shostakovich. Santa Barbara Chamber Orchestra, Heiichiro Ohyama, conductor

Ode to Napoleon Bonaparte. Schoenberg, Cumberland Music Festival Ensemble

Sheherazade- Maurice Ravel Tanglewood Festival Orchestra, Lothar Koenig, conductor

Symphony No. 9 Ludwig Beethoven Berkeley Symphony, Kent Nagano, conductor

L'enfant et les sortilèges-Maurice Ravel. Berkeley Symphony, Kent Nagano, conductor

Die Weise von Liebe und Tod des Cornet Cristoph Rilke Frank Martin Berkeley Symphony, Kent Nagano, conductor

OPERA AND MUSICAL THEATER ROLES

Soprano

Wellgunde *Götterdämmerung* Richard Wagner- Los Angeles Philharmonic

Rosalinda *Die Fledermaus* Johann Strauss-proVoce Toronto

Giulietta *The Tales of Hoffmann* Offenbach-West Bay Opera

Margaret *Wozzeck* Gurlitt- Long Beach Opera

Flora *The Imaginary Invalid* Moliere/Charpentier- Long Beach Opera

Fiordiligi *Così fan tutte* Mozart- proVoce Opera

Third Maid *Elektra* Richard Strauss- Long Beach Opera

Mezzo

Cecilia March *Little Women* Adamo- Pepperdine Opera

Volpino *The Apothecary* Haydn- Sacramento Opera

Mezzo Soloist *Berlin to Broadway* Weill- Marin Civic Light Opera

Lola *Cavalleria Rusticana* Mascagni- Marin Opera

Carmen *Carmen* Bizet Ohlone Chamber Orchestra

Slave Girl *Esther* Weisgall San Francisco Opera Workshop

Olga *Eugene Onegin* Tchaikovsky-West Bay Opera

Meg Page *Falstaff* Verdi- Detroit Opera

Siebel *Faust* Gounod- Marin Opera

Cornelia *Giulio Cesare* Handel USC Opera

Iolanthe *Iolanthe* Sullivan- Davis Opera Company

Petra *A Little Night Music* Sondheim- Marin Civic Light Opera

Federicka *Luisa Miller* Verdi- Berkeley Opera/Pippin's Pocket Opera

Oberon *A Midsummer Night's Dream* Britten- USC Opera

Suzuki *Madama Butterfly* Puccini- Oakland Opera

Rosette *Manon* Massenet- Sacramento Opera

Lady Ceprano *Rigoletto* Verdi- San Francisco Opera

Annina *La Traviata* Verdi- Sacramento Opera

Erika *Vanessa* Barber- Berkeley Opera

- ◆ Roles studied include **Aida**, the **Dyer's Wife** (Die Frau ohne Schatten), **Ariadne**, **Vanessa**, **Abigaille**, **Desdemona**, and **Marguerite** (La Damnation de Faust), performed in concert under the auspices of the Los Angeles Opera.

CONCERT SERIES

- ◆ “Music with a Splash”, **Satellite Salon**, Southern Utah University, 2011
- ◆ *An American Art Song Afternoon*, Corblitt Endowment Concert Series, Adat Ariel, North Hollywood, CA 2011
- ◆ **Naturhistoriska Museet** concert series, Stockholm 2007
- ◆ **Gordon Getty Concert**, “Cezanne and the Sound of Modernism”, Getty Museum of Los Angeles, 2004
- ◆ **Airam, Kungliga Musikhögskolan**, Stockholm, 2000-02
- ◆ **Santa Fe Chamber Music Festival**, 2000, 2001
- ◆ **Concerts West Concert Series**, Santa Monica 1996-2001
- ◆ **Pacific Serenades Concert Series**, Los Angeles 1996-2004
- ◆ **Southwestern Chamber Music Society**, Los Angeles, 1995-2010
- ◆ **USC Contemporary Music Ensemble**, 1991-95
- ◆ **Britten Pears Institute**, Contemporary Music Course, Aldeborough, England, 1994-95
- ◆ **Tanglewood Music Festival**, Fellow, 1992-93
- ◆ **Los Angeles Philharmonic Green Umbrella** 1993
- ◆ **Los Angeles County Museum of Art Sundays at Four** 1992-2004
- ◆ **Cumberland Music Festival**, Nashville, Tennessee 1991-1992

REFERENCES

- ◆ Dr. Alan Smith, Chair, Keyboard Collaborative Arts Department, School of Music, University of Southern California, Los Angeles, CA. E-mail: alansmit@usc.edu
- ◆ Dr. Henry Price, Professor of Music, Director, Flora Thornton Opera Program, Pepperdine University, Malibu, CA. E-mail: Henry.Price@pepperdine.edu
- ◆ Elizabeth Hynes, Chair Vocal Arts/Opera Department, Flora L. Thornton School of Music, University of Southern California. E-mail: ehynes@usc.edu
- ◆ Louise Lofquist, Visiting Assistant Professor of Music, Pepperdine University, Malibu, CA. E-mail: Louise.Lofquist@pepperdine.edu
- ◆ John Glenn Paton, John Glenn Paton, Professor Music Emeritus, College of Music, University of Colorado at Boulder. E-mail: jgpaton@gmail.com
- ◆ Jeff Von Der Schmidt, Director, Conductor, Southwest Chamber

Music, Los Angeles, CA. E-mail: mail@swmusic.org

- ◆ Grant Gershon, Music Director, Los Angeles Master Chorale,
grantg88@mac.com